THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 634 *Thursday, Dec.* 4, 1823. *Price* 1*d.*

Covent Garden Theatre.

THE KING honoured this Theatre with his presence last night.—His Majesty was received at the Theatre by Captain Forbes, in naval uniform, and Mr. Kemble in a full court dress: also by Mr. Fawcett, the Stage Manager, in a full Court dress; all of them carrying wax lights. Every access to the house was crowded from four o'clock, so intense was the anxiety to see his Majesty, notwithstanding the recent opportunity given to the public by his Majesty's visit to the other theatre. At six o'clock the doors were thrown open, and every part of the house was immediately filled. The lobbies were scarcely sufficient to contain the numbers who were excluded from the interior, and who seemed content with an occasional peep through the little glass pane in the box-doors. His Majesty arrived at the theatre at seven o'clock. His Majesty's box was fitted up in splendid style, and every eye was fixed on it long before his arrival. His Majesty's appearance was greeted with the most unanimous and enthusiastic applause. The whole audience rose uncovered, the gentlemen waving their hats, and many of the ladies their handkerchiefs. The curtain being raised, the entire *corps dramatique* came forward and filled the stage. The national anthem was then given in most excellent style: the principal singers were Miss Paton, Miss Tree, and Mr. Sinclair. The audience called for a repetition, and the demand was cheerfully complied with. His Majesty then took his seat; he was dressed in a Field-Marshal's uniform. The Duke of Clarence sat on his left, and was dressed in an Admiral's uniform. The play, which was the Opera of *The Cabinet,* proceeded, after some few interruptions, caused by the screams of men and women, who were in danger of being suffocated by the crowd. We have before noticed the performance of this piece by the same characters. They last night excelled their former efforts. Miss Paton was encored in one of her songs. Mr. SINCLAIR received the same honor in the song of "*The beautiful Maid,*" and in the "*Polacca.*" The King was among the first to applaud those, and cheerfully joined in the encore each time. His Majesty paid the greatest attention to the progress of the Play, and seemed occasionally to point out to his attendants the elegance of the performance. At the end of the Opera, *God save the* KING was again sung, and a repetition again demanded; but the fine song of *Rule Britannia* was properly substituted, and finely

sung, his Majesty standing all the time, and the audience joining in the chorus.

The after-piece was the melo-drame of *Timour the Tartar*, which His Majesty sat out with most exemplary patience. The audience, however, desirous to have more of his company, called again for *God save the King*, and the company complied, but the King, thinking, perhaps, as many others thought, that there was too much of a good thing, departed in the mean time. Some people, in mercy to the King, and to many of his subjects, ought to repress this enthusiasm. The best way for his Majesty to gratify his most loving subjects, would be to visit the smaller theatres. There are many of them whose love and loyalty is exceedingly great, but whose purses are somewhat too small for these Theatres Royal.

Drury Lane Theatre.

Mr. Macready's *Rolla*, drew last night, an overflowing house :—it was a powerful piece of acting, and was attended with those decisive marks of approbation that cannot but follow merit. Mrs. Bunn appeared for the first time, as *Elvira*, and, in most parts, acted extremely well; particularly in the prison-scene, where she urges on *Rolla* to murder *Pizarro*.—She looked the character admirably. Mr. Wallack acted *Alonzo*, and displayed much true feeling, and fairly earned the favor of the audience, aided as he was by so interesting a *Cora* as Mrs. West makes.

The Opera of *Guy Mannering* is unavoidably postponed, in consequence of Mr. Braham's continued indisposition.

Last night, both the Adelphi, and the Olympic were filled, in all parts, with delighted visitors.

A daily paper of yesterday accuses us of intentionally wounding the feelings of a highly respectable family, by the words on our placards; if the *wiseacre* who wrote the paragraph, had read correctly, our notice, he would have found it ran thus:—"*Covent Garden—King John—Sudden Death—Mr. Young.*" Those who are so stupid as not to understand the above we pity.

Mr. Mathews, one day meeting an old friend, complimented him on his looks. "Oh," said the other, "I have been in the country for the last two months, and took care to live well. I made light suppers; but always eat a great *deal* for breakfast." "Then," rejoined Mathews, "I presume you breakfasted in a *timber-yard*."

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Gentlemen going abroad, &c. may have complete sets by applying to C. Harris, 25, Bow Street; Chappel & Son, Royal Exchange; or at the Printing Office, Denmark-court, Exeter-'change, where Letters are to be addressed

Printed & Published by E. Thomas, Denmark-Court, Exeter-'Change, Stran

Theatre Royal, Covent Garden.

This Evening, the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir B. Backbite, Mr JONES, Careless, Mr BAKER,
Sir Oliver Surface, Mr FAWCETT,
Moses, Mr YATES,
Joseph Surface, Mr BENNETT,
Crabtree, Mr BLANCHARD, Trip, Mr COMER,
Charles Surface, Mr C. KEMBLE,
Rowley, Mr CHAPMAN, Snake, Mr CLAREMONT
Lady Teazle, Mrs CHATTERLEY,
Lady Sneerwell, Mrs VINING, Maria, Miss LOVE,
Mrs Candour, Mrs GIBBS, Maid, Miss BODEN.
In act III. a SONG by Mr TAYLOR.

After which, (1st time curtailed into 2 acts, a Grand Drama, called

CORTEZ.

SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval, Pedro de Alvarado, Valesquez de Leon, Diego de Ordaz, Juan de Esculante, Francisco de Lugo, — *His Principal Officers.* — Mr J. ISAACS, Mr TAYLOR, Mr HORREBOW, Mr COMER, Mr PARSLOE, Mr PYNE,

Sancho, *Farrier to the Forces,* Mr FAWCETT,

SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

TLASCALANS.

Maxicazin, (*Cacique of Tlascala,*) Mr CHAPMAN,

Zocotzin, Acacix, — *his Sons* — Mr T. P. COOKE, Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,

To-morrow, The Man of the World, Sir Pertinax Macsycophant, Mr Young, with Clari.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Hypocrite.

Dr. Cantwell, Mr DOWTON,
Maw-worm, Mr LISTON, Seward, Mr YOUNGE,
Sir John Lambert, Mr POWELL,
Darnley, Mr PENLEY, Tipstaff, Mr READ,
Col. Lambert. Mr WALLACK,
Servants, Mess. SUTTON and COLSON,
Old Lady Lambert, Mrs HARLOWE,
Charlotte, Mrs W. WEST, Maid, Miss GREEN,
Young Lady Lambert, Mrs ORGER.

To which will be added the Farce of

Deaf as a Post.

Old Walton, Mr GATTIE, Capt. Templeton, Mr BROWNE,
Tristram Sappy, Mr LISTON, Gallop, Mr W. H. WILLIAMS,
Crupper, Mr HUGHES, Recruits, Mess READ and SUTTON,
Sally Magge, Mrs ORGER,
Sophy Walton, Miss CUBITT, Amy Templeton, Miss SMITHSON
Mrs Plumpley, Miss GREEN.

To Conclude with a Grand Drama called The

Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK,
Iran, (*a young Hindu Warrior,*) Mr PENLEY,
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,
Mordaunt, (*an Officer in the English Army,*) Mr ARCHER,
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,
Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS,
Zamine, (*of Guzerat,*) Miss L. KELLY,
Matali, (*a female Hindu Peasant of the Jhalla,*) Miss GREEN,
Ubra, (*her Daughter*) Miss POVEY,

To-morrow, The Winter's Tale, with The Cataract.